

Scherzino

Trumpet & Piano

Ilia Chakov

EMR 657

Solo Stimme / Voix / Part : B^b + C

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Scherzino

für Trompete und Klavier

Ilya Chakov
(1925–1986)



Vivo

Trompete in B \flat

Klavier

The musical score is written for Trompete in B \flat and Klavier. It consists of five systems of music. The first system shows the beginning of the piece with a 6/8 time signature and a key signature of two flats. The Trompete part starts with a rest followed by a melodic line marked *mp*. The Klavier part features a rhythmic accompaniment of eighth notes, marked *f staccato*. The second system continues the development of these parts. The third system, starting at measure 11, features a dynamic shift to *f* in both parts. The fourth system, starting at measure 16, is marked *meno f*. The fifth system, starting at measure 20, includes dynamic markings of *sf* and *f*. The score concludes with a final cadence in the Klavier part.

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Poco meno mosso

25

Musical score for measures 25-30. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting at measure 25 with a dynamic marking of *mf* *dolce*. The piano accompaniment features a complex texture with chords and moving lines in both hands, marked with a dynamic of *mf*.

31

Musical score for measures 31-35. The vocal line continues with a melodic line, ending with a dynamic marking of *mp*. The piano accompaniment consists of chords and rhythmic patterns in both hands.

36

Musical score for measures 36-39. The vocal line starts with a *cresc.* marking and reaches a dynamic of *f* by measure 37, ending with *ad irato*. The piano accompaniment also begins with *cresc.* and features a dynamic of *sf* in measure 37, with a first ending bracketed over measures 38 and 39.

40

Musical score for measures 40-43. The vocal line continues with a melodic line, ending with a dynamic marking of *ad irato*. The piano accompaniment features chords and rhythmic patterns in both hands, starting with a dynamic of *sf*.

44

Musical score for measures 44-47. The vocal line begins with a melodic phrase, ending with a dynamic marking of *p*. The piano accompaniment features chords and rhythmic patterns in both hands, starting with a dynamic of *sf*.

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